

Youth Speakers' Tournament Score Sheet



Speaker # _____ Title _____ Date _____ Location _____

Judge # _____ Speech Time: _____

Reminders: Content is pre-scored.

| Delivery | Excellent (9-10 points) | Good (7-8 points) | Average (5-6 points) | Fair (3-4 points) | Poor (1-2 points) | Score |
|--|--|---|---|--|---|-------|
| Originality/Related to Subject | The speech is highly creative and explores the subject in a thorough and excellent way. | The speech is somewhat creative and explores the subject well. | The speech is creative and explores the subject, but is not always on topic. | The speech is original, but has trouble staying on topic. | The speech is not creative, original, and does not address the subject. | |
| Judge's Comments: | | | | | | |
| Organization/Logical Sequencing | The speech follows a clear outline that allows the listener to come away with a thorough understanding of the topic. | The speech follows a somewhat clear outline that allows the listener to understand the topic. | The speech follows an outline, but needs to address some sequencing. | The speech follows an outline, but the sequencing is not logical. | The speech does not follow a clear outline and is not logically sequenced. | |
| Judge's Comments: | | | | | | |
| Purpose Accomplished | The speech has a clearly defined purpose which is accomplished by the whole of the speech. | The speech has a well-defined purpose, but it could be more effectively accomplished. | While the speech has a defined purpose, that purpose is not accomplished well. | The purpose of the speech is not appropriate, given the topic. | The speech does not accomplish its purpose. | |
| Judge's Comments: | | | | | | |
| Eye Contact with Audience | The speaker maintains excellent eye contact with the entire room throughout the speech. | The speaker maintains good eye contact through most of the speech, but may not make eye contact with all parts of the audience. | The speaker maintains eye contact for the majority of the speech, but eye contact is focused on two or three areas of the audience. | The speaker makes eye contact occasionally, but it is not maintained and only focuses on one area. | The speaker does not maintain eye contact. | |
| Judge's Comments: | | | | | | |
| Articulate and Expressive Voice | The speaker is highly articulate and uses excellent expression, including variation in tone. | The speaker articulates well and uses good expression and variation in tone. | The speaker is articulate, but stumbles over occasional words, and uses some variation in tone. | The speaker stumbles over some words and uses little expression or variation in tone. | The speaker mumbles or does not articulate words, uses no variation in tone, and little or no expression. | |
| Judge's Comments: | | | | | | |

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|---|--|---|--|---|---|--------------------|
| Poise and Confidence | The speaker has an excellent command of the entire room and is well poised throughout the speech. | The speaker has a good command of most of the room and remains poised, even if mistakes are made. | The speaker has some command of the room, but falters slightly when mistakes are made. | The speaker shows some confidence while speaking, but falters when mistakes are made. | The speaker does not speak with confidence and struggles when mistakes are made. | |
| Judge's Comments: | | | | | | |
| Posture/Movement/ Gesturing | The speaker has excellent posture, moves about the platform in a purposeful way, and gestures are highly appropriate for the speech. | The speaker maintains good posture, moves about the stage in an effective manner, and uses appropriate gestures. | The speaker maintains good posture, but shows little movement and few gestures. | The speaker maintains fair posture, but shows little purposeful movement, and few appropriate gestures. | The speaker maintains poor posture, shows little movement, and uses no gestures or gestures are inappropriate for the speech. | |
| Judge's Comments: | | | | | | |
| Delivered from Memory | The speaker delivers the entire speech from memory and needs no prompting from the conductor. | The speaker delivers the speech from memory and needs only one or two prompts from the conductor. | The speaker delivers the speech from memory, but needs 3-4 prompts from the conductor. | The speech is partially memorized and the speaker needs 5-6 prompts from the conductor. | The speech is not memorized or the speaker needs more than six prompts from the conductor. | |
| Judge's Comments: | | | | | | |
| Content (pre-scored) | Excellent (9-10 points) | Good (7-8 points) | Average (5-6 points) | Fair (3-4 points) | Poor (1-2 points) | Score |
| Structure and Grammar | The speech is structured excellently with no grammatical errors. | The speech is structured well with few grammatical errors. | The speech is fairly structured with some grammatical errors. | The speech is structured, but has a number of grammatical errors. | The speech is not structured and has many grammatical errors. | |
| Judge's Comments: | | | | | | |
| Use of Resources and Proper Credit | The speech uses 3-5 scripture references or quotations which are all properly credited and are highly related to the subject. | The speech uses 3-5 scripture references or quotations which are all properly credited and are somewhat related to the subject. | The speech uses 3-5 scripture references or quotations which are mostly properly credited, but do not always relate well to the subject. | The speech uses fewer than 3-5 scripture references or quotations which are not properly credited, but which relate to the subject. | The speech does not use scripture references or quotations, or does not cite them. | |
| Judge's Comments: | | | | | | |
| Please list what the speaker did well: | | | Please list what the speaker can improve upon in future: | | | |
| | | | | | | TOTAL SCORE |
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