



MICHAEL J. GLASGOW
b. 1977

Michael J. Glasgow is a native of Detroit, and his family still lives in Michigan. An honors graduate from the College of Charleston (SC), Michael holds B.A. degrees in music theory/composition, and in journalism. He holds a *summa cum laude* Master of Church Music degree from Concordia University Wisconsin as a rare double-emphasis student, in both choral and handbell music.

Michael has composed four musical plays (two of which premiered in Charleston's Sottile Theatre), as well as numerous original sacred choral, orchestral, and handbell compositions. His setting of the Latin *Requiem* text premiered on April 8, 2001, with full orchestra and choir, at North Raleigh United Methodist Church, where Michael served as Minister of Music from 1998 to 2021. Its ten-year anniversary presentations on April 10, 2011 received tremendous acclaim. On June 11, 2017 – his 40th birthday – Michael made his Carnegie Hall debut, conducting the work in New York City's iconic venue; and conducted its European premiere in Vienna on June 17, 2019. Three years later, he returned to Carnegie Hall to conduct the world premiere of his *Gloria* for orchestra and choir.

An active member of the American Composers Forum (ACF), American Choral Directors Association (ACDA), the American Society of Composers, Authors and Publishers (ASCAP), Handbell Musicians of America, and Mensa, Michael participates in many extracurricular and educational pursuits. He also serves as the Bass Section Leader for the North Carolina Master Chorale.

A composer heralded for his “abundant melodic gift” (New York Concert Review), Michael strives to creatively advance the choral, handbell and orchestral literature. His music has won numerous accolades and recognitions in composition contests and he has fulfilled more than 50 commissions, including *Concerto for Castings*, a multi-movement symphonic work featuring a virtuosic part for a solo percussionist on a handbell-keyboard instrument.

On the podium, Michael is a dynamic, energizing musician who connects well with people and music, and as such is sought after for conducting engagements throughout the country and abroad. Summer 2013 marked his international conducting debut, as a conductor for the Handbell Ringers of Great Britain Ringing Residency Week in Sheffield, England; a return appearance was almost immediately booked for 2015, and then, 2017. He has also conducted in the Eastern Caribbean, eastern and western Canada, Hong Kong, Austria, Singapore, and Iceland.

In his admittedly limited spare time, Michael enjoys weightlifting, yoga and gourmet cooking. Additional information and samples of Michael's work may be found at www.michaeljglasgow.com and on YouTube and Twitter: @MichaelJGlasgow.